

Sogno e surreale

The compositions by Igor Skaletsky at the Jewish Museum of Venice

From February 16th to May 17th, 2020

The **Jewish Museum of Venice**, on **Sunday 16th February at 12.00 pm**, inaugurates ***Sogno e surreale***, an exhibition **by the artist Igor Skaletsky**, which will remain open to the public **until May 17th**. During the exhibition, on 9th and 10th March, the Purim, the most joyful Jewish Feast, with its many and complex meanings, leaves a lot of space for fantasy and playful disguise, in line with the exhibition spirit.

The young and already established Israeli artist, **with his manipulation of images, will transport the visitor to an enchanted, surreal elsewhere, playing with the liberation of the dreamlike, fantastic and magical** that is in each of us.

The Russian-born artist **freely plays with easily recognizable images of the history of art and high culture, ironically mixing them with the typical images of fashion magazines**. His works take us back to the archetypal models of our perception and, at the same time, destroys them by upsetting the visual habits and creating a secret passage in the unconscious that leads us to elaborations and interpretations.

Skaletsky's collage technique, borrowed from avant-garde artists of the 1920s, and his works characterized by the saturation of signs and the recognisability of images, the mix of photography and painting, the mixing of academic art and modern images, surprise the spectator by putting him in a position to re/find his own visual habits, while lightly shaking his subconscious.

Opening on Sunday 16th February at 12.00 pm. The exhibition will run during the museum's opening hours **until May 17th**. The exhibition is created and organized by the Jewish Museum of Venice, in collaboration with the Jewish Community of Venice and CoopCulture.

ABOUT THE ARTIST

Igor Skaletsky was born in Voronezh in 1978. In 1990 he moved to Israel. In 2008, he graduated from the Moscow State Academy of Arts. Solo exhibitions of the artist were held in Moscow, Paris and Tel Aviv. Igor Skaletsky has participated in art fairs in New York, Basel, Paris and Moscow.

This freelance illustrator has traveled to the hotspots of contemporary art, including Israel and Germany, to find his own visual identity. The result of this initiatory journey is a unique technique, which combines digital photomontage with paint and acrylic.

His work combines traditional painting techniques with modern technology. Skaletsky draws inspiration from iconic works of art, giving them a personal interpretation and creating the image of a hybrid, separated by time, place and context.

Skaletsky combines symbols of religion, pop culture, animals and images of tattoos juggling between the visual habits and the subconscious of the spectator, providing an intriguing interpretation of famous stories. Skaletsky's wants to create opportunities for encounters and clash between the first Dutch painters and the masters of the Italian Renaissance with supermodels and icons of trendy tattoo culture.

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