

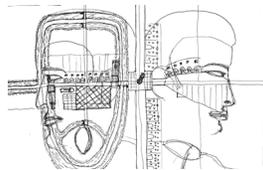


Artist's Bio

Born in Gwangju, South Korea, Park earned her BFA at Mokpo National University and her MFA at Chosun University. She has dedicated her life to drawing ever since her first solo in 1993. Park has exhibited globally and has developed her career as an international artist. She has enjoyed 11 solo and many group exhibitions in Gwangju, Seoul, Thessaloniki, and New York. In 2009, she was the recipient of the Young Artist Award from the Gwangju City Art Museum. She became artist in residence at several programs: the Young Artist Residency program in Gwangju, the Gwangju City Museum Force Gallery residency, Beijing, the Bushwick Open Studio in Brooklyn (2009) as well as the Vermont Center for the Arts. For her Chelsea Museum, show she received recognition in the form of reviews in *Art News*, and in "*Art in America*" among other prestigious publications. Her 2017 Today Art Museum exhibit in Beijing, resulted in several more museum shows in China and Korea.

The Creation of a New Female Myth (Pusoksa)

165x59in. Pencils on the paper, Bronze powder, Coloring, 2008.



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Sobin Park: Poetry in Motion

Curated by Dr. Thalia Vrachopoulos

August 30, 2019 -September 30, 2019

Sobin Park: Poetry in Motion

by Thalia Vrachopoulos, Ph.D.

Sobin Park's peregrinations through space inspired the title of this show because when she draws with her pencils she moves like a graceful bird. Watching this artist create one of her monumental drawings was a treat unlike any other. The girl and the pencil are so tiny yet the canvas upon which she produces her awesome dragons and nudes, are so huge that you would think they'd be lost. But though little, Park is a huge presence. She moves so fast and so poetically, that she seems to be everywhere at once. Consequently, we need to take a look at her production in terms of performance art as well.

The title of this show may have been inspired by Park's movement in space but it is also necessary to give credit to a popular song of the 60s. When Johnny Tillotson sang his famous lyrics "I love every movement, and there's nothing I would change, She doesn't need improvement, She's much too nice to rearrange..." He may as well have been addressing Park for her unscripted yet measured and gracious moves result in awesome forms. Hers is performative art because it was done with her body in the presence of her media. Moreover, it is done in durative time involving her body's moving back and forth to mark the canvas. And her canvas involves space while working across approximately 30 feet of it.

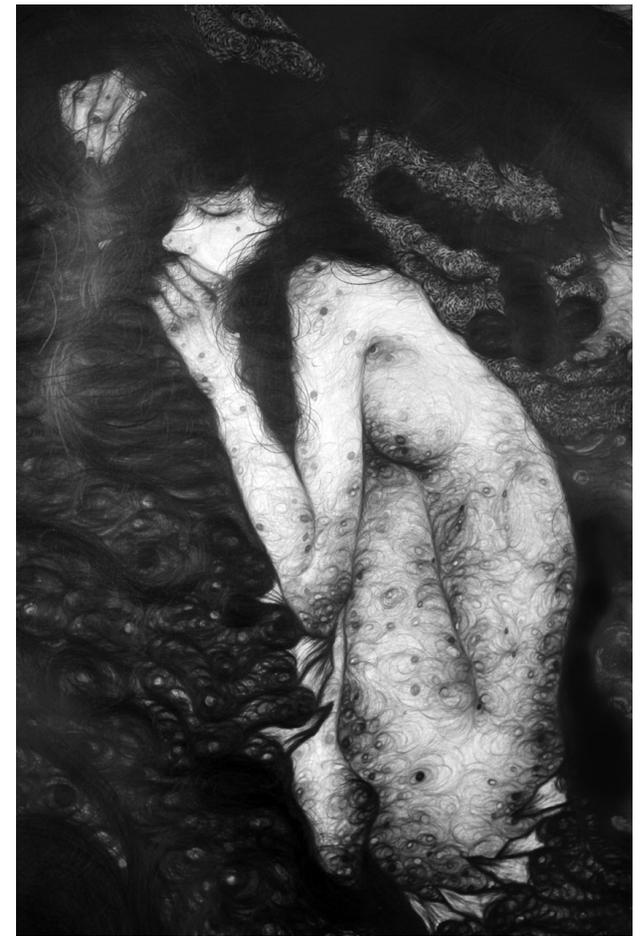
Performance art started in the 60s and is associated with Fluxus, installation and conceptual art while challenging cultural traditions with its initial inspiration taken from Dada. Park's monumental works by their size alone, challenge and perhaps even inspire awe in the viewer. In addition, her work often involves the space thus has a site-specific quality that allies it with performance art.



In Love II
90x56in. Pencils on the paper, Bronze powder, Coloring 2009.

In the sense that Park created a live performance piece for her *Today Museum* show in 2017, we can also see it in terms of Allan Kaprow's 'Happenings'. Park set up a copy of her studio inviting audiences to study her materials and works in stages while she was performing her huge drawing simultaneously. She included inter-media at this show where she had set up a video of her artmaking process involving cooperation between herself and a filmmaker.

Since the 70s and the advent of artists Laurie Anderson, Marina Abramovic and Carolee Schneeman performance arts have also been tied to feminism because it involved the woman's body. Park's drawing doesn't merely involve the female body in her pieces, it is also her subject of interest. Park's dragon is inextricably woven with a beautiful nude maiden who is an active participant in an erotic play for she doesn't just pose passively waiting to be drawn. Park's female protagonist takes charge of the action.



Dreaming of female dragon 2
130cm x 220cm. Pencils on the paper, Bronze powder, 2017.