



Fragmentation 01, 2018.
Ply wood, Formica laminate, and acrylic paint.

Anese Cho: *Fragmentation*

Curated by Dr. Thalia Vrachopoulos

June 21, 2019 - July 22, 2019
Opening Reception June 21, 2019 at 7pm

at
Laboratorium-Venezia
Santa Croce- Calle de Mezo, 1592
Venezia VE, Italy 30135
<https://www.laboratorium-venezia.com>

PRESS RELEASE

Laboratorium-Venezia proudly presents the exhibition **Anese Cho: *Fragmentation*** organized by the New York based curator Dr. Thalia Vrachopoulos. The show will hold an opening reception on June 21st at 7PM and will run from June 21st through July 22nd, 2019.

In this series Cho tries to uncover the suppressed and excluded female without simply interpreting but rather to demonstrate that her life is always in flux. For many generations women have had to struggle for power in a male-dominated-patriarchal world finding it necessary to splinter or divide themselves between their career and home-life as wives and mothers. In a very real sense, this is the fragmentation seen in Cho's works who as an artist needs to focus on her works, but as a mother must care for her child. This split role of woman as mother, wife, daughter, career woman was one of the inspirations behind this series of sculptures about the female.

Simultaneously, through her subject Cho, references the 'Mother Goddess' nurturer as evidenced in her *Fragmentation #7*. This monumental sculpture executed in black lacquer with a negative cut-out of the female breasts in red, dwarfs the viewer and in a way forces her/him to acknowledge the import of the subject. A more playful sculpture is *Fragmentation #4* in which many circles are repeated representing a similar subject but which is reminiscent of Kandinsky's 1925 *Several Circles*. Cho has engaged with abstraction for many years utilizing circular forms in her past works. Thus, it can be understood that this wall sculpture served her as segue to the current production with a similar theme. Cho's 3D and wall sculptures are made with very smooth surfaces that, like silk satin, flow red and black in their glistening texture. Her color choices, red and black, are like two sides of a coin as well as the color wheel that in black is the mix of all color that to her signifies death, and the red that can signify both life and death.

FOR MORE INFORMATION:

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