

## Press Release 2

# FRIENDS

Artists, Curators & Gallerists for Spazio Thetis

**even more FRIENDS –  
May 10 from 4.30 pm to 9 pm  
Spazio THETIS, Arsenale Nord – Castello – Venice**

Even more friends. Three other artists join the Spazio Thetis exhibition project in the occasion of the international showcase made up by the inaugurations of the Biennale Arti Visive 2019, as further confirmation of the character of this cultural initiative in progress where different artistic languages are united by an important title, which is also a program of intent, FRIENDS.

The appointment, set for May 10 from 4.30 pm in the Spazio Thetis, at the Arsenale Novissimo, follows the success of the April preview, with artists, curators, gallery owners: the Friends who give the title to the show, who joined a big party of over 400 visitors and in particular joined the residents who had the opportunity to freely return to enjoy one of the most fascinating places in the “city of water”.

To the twenty-six artists who have scattered their works in the splendid park, located within the historic Arsenal of Venice, are added:

**Marica Moro engaged in very advanced research work on the relationship between art and science**, collaborating with various scientists and questioning how the universe and its enormous forces can influence life and its evolution. "I believe it is fundamental - says the artist - that art should be a spokesman for the problems of its own time and an interpreter of progress also through the necessary interaction between science and art".

**Paolo Dolzan**, also present at the Cairo Biennial with two major works, returns in Spazio Thetis with the installation "La morte del Fauno".

**Riccardo Resta** brings his artistic contribution with the might of disturbing contents and of "great substance" of his work where he mixes remembrance and "future memory" of the men who, living our dark times, do not recognize themselves. In the concept of loss a principle of emptiness, of fading, of dissolution is manifested.

Starting at 4.30 pm, it will be possible to re / find the different installations, meeting and confronting the various artists, at 6 pm Shuck One, the Parisian artist of Caribbean origins, will end the graffiti "Trans-mission (urban ecology)"

Also on May 10, Spazio Thetis hosts the Opening of two other important events with meetings, screenings, live performances:

### **BEVERLY PEPPER Art in the open**

Biennale 2019 side event organized by the Beverly Pepper Projects Foundation **and curated by Massimo Mattioli**

### **PEI'S WORLD A brief history of a Chinese gallery in Italy.**

A collective exhibition with works by international artists that highlights the wide and courageous cultural and entrepreneurial project of a young woman.

Returning to **FRIENDS**, these are artists who have accompanied with their works the more than twenty-year history of Spazio Thetis and who now share the spaces of the vast garden with new works. Everyone freely expresses his own particular feeling by sharing different poetics and ways of realization. The exhibition focuses on works that, by questioning existing categories of thought and inviting new possible readings, join the permanent collection that includes among others: "Il Terzo Paradiso" by Michelangelo Pistoletto, "Le Sentinelle" by Beverly Pepper, "L'uomo che misura le nuvole" by Jean Fabre.

An art that comes from the propensity **to observe reality from multiple points of view, that is to take into consideration apparently contradictory and incompatible notions and to juggle different ways of interpreting the world around us.**

This artistic-cultural orientation seems the best way to reiterate that the Spazio Thetis still represents, hic et nunc, the "place of the possible", the "cultivation" ground of research where each artist feels truly free to express himself. A place of reference for art that the City has shown to appreciate and to enjoy as freely as possible and that on the occasion of the Biennale will again express all its international potential.

## **Informations:**

**Title:** FRIENDS

**Coordination:** Thetis spa

**Exhibition Venue:** Spazio THETIS, Bacini, Arsenale Nord – Castello – Venice ACTV waterbus stop:  
Bacini: waterbus n° 4.1/4.2 e 5.1/5.2

even more FRIENDS - **International Opening and Press Call:** May 10.2019 h. 4.30 p.m.

**Opening date:** until November 24.2019

Opening times: from Monday to Sunday, from 10.00 a.m to 6.00 p.m.

### **ARTISTS**

Marco Agostinelli, Mark Aspinall, Ivan Barlafante, Olimpia Biasi, Stefano Bressani, Claudia Buttignol, Roberto Cannata, Maurizio Collini, **Paolo Dolzan**, Paolo Frascati, Anne-Karin Furunes, Ivana Galli,

Zachari Logan, Lorenzo Marini, David Marinotto, **Marica Moro**, Shuck One, Gianmaria Potenza, Giuseppe Pulvirenti, **Riccardo Resta**, Sarah Revoltella, Omar Ronda, Joseph Rossi, Vitantonio Russo, Matilde Sambo, Mauro Sambo, Claudia Steiner, Cristina Treppo, Stefano Zaratini.

## **CURATORS**

Daniele Capra, Diego Collovini, Franco Conton, Sabino Maria Frassà, Gabriela Galati, Annamaria Orsini, Robert Phillips, Dario Pinton, Elena Povellato, Anna Zanco Prestel, Maria Yvonne Pugliese, Fondazione Omar e Mariella Ronda, Vittorio Urbani, Mauro Zanchi.

## **GALLERIES AND SUPPORTERS**

Bugno Art Gallery (Venice), Associazione Spazio 27, Nuova Icona (Venice), Valentina Bonomo (Rome), Galleria Michela Rizzo (Venice), Galleria Yvonneartecontemporanea (Vicenza), Galleria Traghetto (Venice), aA29 Project Room (Caserta e Milan), Galleria D'Arte La Bottega (Gorizia), Galleria Gallerati (Rome), Isolo17 Gallery (Verona), Galleria Qu.Bi Gallery (Vicenza), Pro Arte.V. (Munich), Associazione culturale "Terra e mare", Ass.ne Culturale Ro.Sa.M, Associazione Culturale Yarc, Associazione Nono Piano, Fondazione Omar e Mariella Ronda, Giovanni Monzon, GENERAL COMPUTER ITALIA per la cultura e Vetroin.

## **Press Office:**



[info@fg-comunicazione.it](mailto:info@fg-comunicazione.it)  
[www.fg-comunicazione.it](http://www.fg-comunicazione.it)

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Davide Federici      Cristina Gatti  
+39 3315265149    +39 3386950929

