



PRESS RELEASE

Arteologia

The Ethical Art in dialogue between past and future

curated by *Sandro Orlandi Stagl*

24.05-12.09 2018

Archaeological Museum of Venice, Piazza San Marco 17/52

The project **Arteologia** conceived by **ARTantide.com Gallery** has been realized as a series of *site specific* installations for the **Archaeological Museum of Venice**.

On May 24th, an exposition will be launched that will allow the public to see work with a high ethical and social value by great contemporary artists situated in a wonderful location in the heart of the Marciana area. An amplifier will allow a global reverberation of the **Arte Etica** exhibition, "**Arte Può**", to which the artists and the organizers belong.

The idea of the Curator **Sandro Orlandi Stagl** is to interpret the space of the Archaeological Museum with regards to the findings in its permanent collection and the dialogue with them, promoting works of art as a strong **Social Responsibility**. In this context, the **National Archaeological Museum of Venice**, belonging to the Veneto Museum Complex, has given all its availability to the realization of this event which combines the awareness of ethics with that of classical culture being the basis of those same ethics.

Specifically, the challenging theme for each artist participating in the **Arteologia** exhibition was to create works of art that could become meaningful suggestions for the archaeologists of the **future**.

Guest of honor **Michelangelo Pistoletto**, world renowned artist recognized for the quality of his work and his social commitment; 13 artists of **Movimento Arte Etica**: Marco Bertin, Carlo Bonfà, Julia Bornefeld, Luigi Dellatorre, Gianfranco Gentile, Marco Gradi, Franco Mazzucchelli, Matteo Mezzadri, Marica Moro, Jorge R. Pombo, Sarah Revoltella, Alberto Salvetti, Alessandro Zannier; Special Guest **Patrizia Dalla Valle**.

Ethics is a growing common understanding that asks for a remodeling action in different social and political spheres, paying attention to dignity, equality and solidarity and not merely a logic set on economic interests. If, therefore, progress coincides with the acceleration of its diffusion, at the same time the request for sustainability is propagated and, in this regard, **Art** can and must play an irreplaceable function thanks to its **strong power** of aggregation and of communication.

The participating artists, in keeping with its role and its sensitivity, present their personal **Ethics Manifesto** dedicated to a theme designed to achieve a possible **social transformation, represented by the work or installation** created in the most open way



possible to dialogue and comparison with the various sectors active in society, as well as with the art world.

Social Responsibility is to carefully consider the value of the actions, at work and in daily life, an individual and collective growth process that is going through an important moment "in making art". Art, involving the senses, imagination and reason, exerts its strong communicative and enthralling power; it is able to effectively convey new ideas and new visions.

Artists are possible models of reference that arouse the interest of the public towards crucial issues in our daily lives and suggest, thanks to their work, original ways for change.

This "**revolutionary function**" has always been a militant and not unrealistic task of artistic avant-gardes and in this way the international authors who participate in **Arteologia** want to establish **themselves**.

"This exhibition" - as Project Manager Paolo Mozzo says - "has the task of **believing** and sharing the idea that we can **change the world and improve the planet with art and culture**."

Below is the link to the press kit and images:

http://www.fg-comunicazione.it/area_stampa/

PRESS OFFICE and COMMUNICATION

FG Communication - Venice
info@fg-comunicazione.it
tel. +39 3386950929 - Cristina Gatti
tel. +39 3315265149 - Davide Federici

Organization:

ARTantide.com Gallery and Archaeological Museum of Venice

In collaboration with:

Cà Foscari Sostenibile

Project Manager:

Paolo Mozzo

Sponsor:

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ADDITIONAL INFO

www.artantide.com

ARCHAEOLOGICAL MUSEUM of VENICE

Address Piazza S. Marco 17/52 - Venice

Timetables h. 10.00 am - 7.00 pm. The ticket office closes at 6.00 pm

Entrance Access is at the Correr Museum with a combined ticket for the Piazza San Marco Museums of € 20.00, reduced to € 13.00

Free admission for everyone every first Sunday of the month #Domenicalmuseo

Venice, May 25th 2018